

Southern Exposure

A publication of the Middle Georgia Camera Club

Volume 1, Issue 4

May 2010

Message from the President *Fun, Fellowship and Photography*

MGCC welcomes our newest member Richard Sorrell from Grey. His interest are composition, lighting, digital photography and image editing. His camera is a Nikon D300 and he would especially like to learn more about portrait photography. So far this year we have had approximately 12 new members join our group.

The suggestion of having Camera Focus Groups was well received at the April 15th meeting. The idea being that someone using who uses a Cannon and someone who uses a Nikon would be available for a half hour before the meeting on alternate meeting nights to share information and mentor those who would like to learn more about their cameras. If you would be willing to participate as a mentor, please let me know. Multiple mentors for each group would be good, as each might have a different perspective.

The theme for the month of May is "Anything Black and White". Send your black and white images to William Haun by May 19th. You may bring prints to the May 20th meeting. Please participate by sending at least one image. This is the easiest event to participate in since you do not necessarily have to attend a meeting. I especially encourage our new members to participate.

Another upcoming "fun" event is the "Still Life in a Bag" contest. Details of this event are given in another article in this Newsletter. William Haun is doing a great job with the website. Visit MGCC.ws often to keep up with current events that might be of interest. Thanks William!!

Another good source on information is the meeting minutes which are sent after each meeting and also posted on the website. I hope you are having fun as a MGCC member. As always please let me or any board member know what we might do to make our club the best it can be as we continue to enjoy "Fun, Fellowship and Photography" Jan Thiese

This Month.....

May 6th - Meeting at 7:30. Bring "Still Life in a Bag" items for exchange. Details in newsletter. Photos from the 1st cycle will be shown.

May 20th- Meeting at 7:30. PHOTO SUBJECT: "Anything Black and White". Bring shots or send them to William via e-mail day before the meeting.



VISIT OUR WEBSITE AT:
WWW.MGCC.WS

THE MIDDLE GEORGIA CAMERA CLUB
MEETS ON THE FIRST AND THIRD
THURSDAY OF EACH MONTH AT 7:30
AT NORTHMINSTER PRESBYTERIAN
CHURCH, 565 WIMBISH RD, MACON

VISITORS ARE ALWAYS WELCOME!

WELCOME NEW MEMBER:

RICHARD SORRELL

"Still Life In A Bag"

All members are encouraged to participate in a program on May 6th meeting called "Still Life In A Bag" Everyone is encouraged to bring 5 objects in a sealed paper bag. Place your name on a piece of paper on the bottom of the bag so the items can be returned to you on the May 20th meeting.

This opportunity is designed to allow everyone the chance to practice still life photography and make them pleasing to the eye. You may use any number of the items in the bag, but you cannot add items. The number of images to send depends on the number of participants.

The turn-in date via print or E-mail has not been established but it is expected to be in one of June meetings.

For any questions, contact V.P. Janet Goodman @ 742-2606.

B&W Photo Subject

The subject of photos for the May 20th meeting is "Anything Black and White" of any subject you choose. Bring your photographs to the meeting or send them by the internet by the 19th to William.haun@gmail.com.

Have fun!
Jan

2010 OFFICERS

President: Janice Thiese

1ST VP: Janet Goodman

2ND VP: Christy Prosser

3rd VP: Charles Martin

Secretary: Sandra Brown

Treasurer: Judy Fouse



COMMITTEE CHAIRPERSONS

PSA Print Rep: Christy Prosser

PSA Digital Rep: William Haun

**Webmaster: William Haun/
Binks Solomon**

Newsletter Editor: Rick Freeberg

**Field Trip Coordinator: Edna
Dean**

**Macon Arts Liaison: Binks
Solomon**

CAMERA LENS PURCHASING

Here is some information about the many available choices of camera lenses for a DSLR. Your interest will depend on the type of photography you like and the budget you have.

DO YOU WANT ONE LENSE TO SHOOT EVERYTHING?

Typically these are 28-300 mm in full frame, 18-200mm in APS-C, and 18-180mm in Four Thirds. These are ideal for people who want a wide range of focal points, optically good, compact, and well priced. They can be used for sports and wildlife. They are slow (f/6.3) at full tele and not that wide at its fullest.

HOW ABOUT A SUPERNORMAL?

These are 24-70mm in full frame, 17-55mm in APS-C, and 14-35mm in Four Thirds. This lens spans from true wide angle to short tele with high of f/2.8.-good for a huge variety of tasks. It is expensive and heavier and bulkier than other variable-aperture lenses.

HERE'S ONE FOR PORTRITS.

Typically for full frame and ASP-C, f/1.2 to f/1.8. For Four Thirds, 25mm f/1.4. These lenses have a 75mm equivalent-great for portraits and candid's. And at wide apertures backgrounds go soft. You get only one focal point and the superspeeds are very expensive.

HERE'S FAST, SHORT, AND TELEPHOTO.

Typically, 85mm f/1.2 or f/1.8 is the ideal portrait focal length that gives even more defocus in the background than fast 50's. They weigh less and lower in bulk but they start expensive for as f/1.8 and frightfully expensive at f/1.2.

HERE'S FAST TELE-ZOOM.

Typically 70-200mm f2.8 (full frame), 50-135mm f/2.8 (APS-C), 35-100mm (Four Thirds). The magic number is f/2.8 or faster. These lenses let you shoot in lower light and allow defocused backgrounds. Great for sports and wildlife and on a tripod as a portrait lens. They are pricey and can be bulky.

SUPERTELEPHOTO.

400 mm and up (full frame), 300mm and up (APS-C), 200mm and up (Four Thirds). This is the big guy of lenses-designed for sharp shots at long distances. A tripod is required or at least a monopod for those hummingbird shots. It is heavy in weight and cost.

ULTRAWIDE ZOOM AND PRIME.

Usually 14-24mm (full frame), 10-20mm (APS-C), 7-14(Four Thirds). Indispensable for landscapes, exaggerated foreground/background separation in scenics. Zooms have supplanted prime lenses but they can show linear distortion-straight lines bow in and out-and fast optics is expensive.

Once you've decided on the lens type you want, go to PopPhoto.com/reviews for Popular Photography lab test results. If you've narrowed it down to a lens, go to a store and see how it handles, if it has a cranky zoom ring, clumsy switches, and small markings. Then make your decision. You could be spending a lot of money!

Information provided by Popular Photography Feb 2010 issue.

CLUB BUSINESS

- FIELD TRIP COORDINATOR EDNA DEAN WOULD APPRECIATE YOUR INPUT ABOUT FIELD TRIPS. SOME IDEAS BEING CONSIDERED ARE A PICNIC AND PHOTO SHOOT AT INDIAN SPRINGS STATE PARK AND AN OVERNIGHT TRIP TO ST. MARY'S AND CUMBERLAND ISLAND. SHARE YOUR IDEAS WITH EDNA AT ANY MEETING OR GIVE HER A CALL.

- IF YOU HAVE PROGRAM IDEAS OR SUGGESTIONS FOR SPEAKERS PLEASE CONTACT OUR PROGRAM CHAIRMAN, JANET GOODMAN.

-IF YOU WOULD LIKE TO GET TOGETHER WITH A MEMBER WITH THE SAME BRAND OF CAMERA AND SHARE EXPERIANCES, HELP, STORIES AND OTHER JOYS OF PHOTOGRAPHY, FIND EACH OTHER AT THE NEXT MEETING AND MAKE SOME ARRANGEMENTS.

CALENDAR OF EVENTS

MACON EVENT

See our Web site.

ARTS EVENT

See our Web site.

FIELD TRIPS

See our Web site.

CYCLICAL PRINT TURN IN

TIME-2ND MEETING IN MAY

See William Haun

Turn in Dates

**2nd Print cycle – Second Meeting-
May**

**3rd Print cycle – Second Meeting-
July**

2nd Digital cycle – August 31 11pm

3rd Digital cycle -October 31 11pm



“BEES, BIRDS AND FLOWERS”

The Federated Garden Clubs of Macon Inc. announces the 2010 Standard Flower Show to be held at The Museum of Arts and Sciences, 4182 Forsyth Road. The theme of the show is “Bees, Birds, and Butterflies”-A Gardens Natural Companions. The show will be held May 6th thru May9th, 2010.

SHOW DATES AND HOURS:

Thursday May 6th: 2pm to 5pm

Friday May 7th:10am to 5pm

Saturday May 8th:10am to 5pm

Sunday May 9th: 1pm to 5pm

ADMISSION:

Adults: \$8

Seniors 62+: \$6

Military with ID: \$6

Ages 12-17 +

Students w/ ID: \$5

Children 2-11: \$4

Admission is free for infants and Museum members. This flower show will feature horticulture, container grown plants, floral designs/arrangements, educational exhibits, and youth exhibits.

A pass-along sale will be conducted at the entrance to the Museum on Thursday and Friday, May 6th and 7th. This is your chance to obtain plants for your own garden.

For more information contact Julie Groce 478-731-5901- Flower Show Chairperson or Alan Thiese 478-477-6507-Flower Show Publicity Chairman.

Middle Georgia Camera Club

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ADDRESS CORRECTION REQUESTED

